

# Dancing Rain Dolls

## Wig instructions



### The Wig

You will need a size G or H hook and some nice wool or mohair. The crochet hook that I like to use is wooden and it melts thru the Mohair and is much easier than metal. Mohair has more of a look of real hair and has a fuzzy wispy. It can also be made to have loops in it called bouclé. Since they have these extra fibers they are a little harder to work with than wool, but worth it for the look and feel of real

hair. The straight mohair can even be brushed with a brush which little girls love to do.

I do all of my hair as a crochet cap first. I don't do any of the stitched on style. This way the hair can be changed as needed and added to if it gets shaggy. Children love to play with it and it needs to take a lot of wear. I only use a 1 stitch, a half double crochet for this reason. It gives a tighter weave on the cap and will hold up better over time. It also makes a denser cap so you don't see any of the head through the holes. Here is a link to show the stitch in action

[Half Double crochet stitch](#)

Making the cap is not rocket sciences nor is it an exact science either. If this is your first project crocheting, you should have no worries; it all gets covered with hair any ways. I have found that having the doll near me while I make the cap is best as I can adjust it to cover the head properly.

I start by chaining on 4 stitches and then going back thru the first to make it circular. The next time I go around, I increase every one so that I have a total of 8 half double crochet, the next time around I increase every other one so that I have 12-14 stitches. You are trying to make a flat pancake at this time until you are about 2" wide circle. Now I start to increase as needed to fit the dolls head or about every 4 or 5 stitches.

The finished wig should just touch the back of the neck and cover the stitching at the sides of the neck. Children naturally have high foreheads so don't cover too much on the front.





When your cap is ready, pin in place. The wig should stretch flat across the back of the neck, covering all of the stitches that we made. I place a pin at the side of the neck where the shoulder seam meets the neck on each side. Then I place a pin at the top of the head in the middle. Then to give the look of full round cheeks like a child, pull the wig in slightly at the eye line and pin. Manipulate the wig till you get nice gentle curves.

Sew the wig in place using a back stitch around the edge catching each crochet stitch to the head. This will get the most wear so secure tightly. Make sure to cover all the embroidery threads and tuck in the yarn strings. I start at the back of the head at the neck and work my way around. Then I work a second

row of stitching around the head at 1" back from the first. From there I do a cinnamon roll around to secure the rest of the wig.

Now the fun of latching in all the hair begins. I use the same technique for both boy and girls dolls; I just adjust the length of the strands. For a boy I use about a 3" strand and for a girl I use about a 12" strand. The boy's hair will actually take more time to do as the whole scalp will need to be filled in and when I am complete than I give it a little hair cut to shape it more to my liking. I also like to mix my yarns and not use just mohair, but a whole variety of wools, cotton, and silks. I think this gives a more natural look and in the long run will wear better too.



I wind my yarn around a large books, I use two different sizes, so that I don't waste any yarn. The first book I wind about 30 strands around a 7-9" book. I snip only one side and so it is doubled. This yarn I use around the back of the head and neck. I use a lot yarn on the hair! It is what gets played with the most. For young children try putting it braids till they are ready to take care of it, or for a compromise try doing the half up half down look, tidy, but they can still finger come it.

The hair takes the longest to do, so make a pot of tea and we are off. Attaching the hair is simply to do half hitches with each strand of yarn, till the head is full. I like to start at the front edge at the hair line. To make the part I pull the hitch to one side and than the other. After that I fill in everything underneath and at the neck. As you fill in the hair, try pulling it into pigtails and other hair styles to see if you have any really bald spots.



Curly hair will not use as much to fill in the head, but continue to add yarn. The bouclé yarn will loose some of its volume as it is played with and will look straggly if you don't use enough yarn. Trim the ends to even it up a little in the back. Style as you would like.



I hope that helps you to create a beautiful doll for your children to cherish for many years to come. Enjoy and if you have any questions please contact me at [dancingraindolls@yahoo.com](mailto:dancingraindolls@yahoo.com) or even better send me a picture!

All the best,  
*Amy Prentice*



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